DES485 VCD Capstone / Spring 2019
Schedule

Week 1

04.01   Class introduction.
Review Capstone proposals as a class.

04.03   *Class begins at 9:30am.* Use the first hour for Design Show visual identity ideation.
Class résumé critique (bring a printed copy).

Week 2

04.08   Capstone proposals due (Canvas) by 8:30am. Individual meetings with Annabelle for Group A. Bring a written proposal in 8.5×11" format with a concise paragraph explaining the goals of your project, the audience, and the expected outcome/format. Also include a clear development schedule for the quarter.

04.11   Four portfolio reviews—shared on screen, class critique. Individual capstone meetings with Annabelle for Group B (same deliverables as Group A).

Week 3

04.15   Group A all class critique of capstone work-in-progress.

04.17   Group B all class critique of capstone work-in-progress.

Week 4

04.22   Four portfolio reviews—shared on screen, class critique. Individual meetings with Annabelle for Group A.

04.24   Four portfolio reviews—shared on screen, class critique. Individual meetings with Annabelle for Group B.

Week 5

04.29   Group A class critique of capstone work-in-progress. Group B work session.

05.01   Group B class critique of capstone work-in-progress. Group A work session.

Week 6

05.06   Four portfolio reviews—shared on screen, class critique. Individual meetings with Annabelle for Group A.

05.08   Five portfolio reviews—shared on screen, class critique. Individual meetings with Annabelle for Group B.

Week 7

05.13   Group A all class critique of capstone work-in-progress.

05.15   Group B all class critique of capstone work-in-progress.

Week 8

05.20   Work session, individual meetings with Annabelle. (not organized by group)

05.22   Work session, individual meetings with Annabelle. (not organized by group)

05.23   **Submission deadline for work for consideration in the juried Design Show (9am)**

Week 9

05.27   *Memorial Day, no class.*

05.29   Small group critiques, individual meetings with Annabelle.

Week 10

06.03   Small group critiques (user testing, final updates and production begins), individual meetings with Annabelle.

06.05   Capstone projects due/final presentations: bound, printed, mounted, coded, animated.... Post files to Canvas by 5pm. *After class:* studio clean-up, ready for Design Show installation Monday 06.10.

06.07   Final documentation of projects can be uploaded to Canvas. Photographs of bound books or 3D packaging for example.