Paris (HSTEU210)

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Course Outline

Week 1  Introduction; Origins and Founding Myths; Medieval Paris; Paris/Versailles
(Renaissance Paris)

read:
“Abelard and Heloise” from Peter Abelard, Historia Calamitatum (The Story of
My Misfortunes), 12th century.
Jean de la Fosse, “Reactions in Paris to the Peace of Saint-Germain,” 1570-
1571

recommended:

Week 2  Revolutionary Paris; Paris and the Terror

read:
Louis-Sébastien Mercier, Tableau de Paris (Panorama of Paris), 1781-8.
Arthur Young, An Englishman in Paris, ~1788.
Elisabeth Vigée-Lebrun, Mémoirs, 1835.
Michael David Sibalis, “The Regulation of Male Homosexuality in
Revolutionary and Napoleonic France, 1789-1815” in Jeffrey Merrick
and Bryant T. Ragan, Jr., eds., Homosexuality in Modern France (New

recommended:
Week 3  
Paris Penitent, “Gay” Paris

*read:*

Week 4  
Republican Paris (1848); The Rebuilding of Paris

*read:*
Emile Zola, *The Ladies’ Paradise*, 1883. (read through chapter 7)

*recommended:*

Week 5  
Paris, Capital of Pleasure; midterm examination

*read:*
Emile Zola, *The Ladies’ Paradise* (finish reading)

*recommended:*

Week 6  
The Paris Commune; Paris Capital of Sin

*read:*
Emile Zola on “Bloody Week” 1871.

*recommended:*

Week 7  
Paris of Spectacle/ Paris of the Belle Époque; Paris, Capital of Empire

*read:*
George Orwell, *Down and Out in Paris and London*, 1933. (read chapters 1 through 23)

*recommended:*
Week 8  German Paris; Paris '68

read:
Irene Nemirovsky, “Storm in June” in Suite Française, (written 1940-1)
May ’68 documents from Andrew Feenberg and Jim Freedman, eds, When

recommended:

Week 9  Paris Underground; Paris Today, part 1

read:
Maurice Agulhon, “Paris: A Traversal from East to West” in Pierre Nora,
ed., Realms of Memory; The Construction of the French Past, 3 vols., volume
Tyler Stovall, “From Red Belt to Black Belt; Race, Class, and Urban
Marginality in 20th Century Paris” in Sue Peabody and Tyler Stovall,
Maïa de la Baume, “Rise of Islamic Converts in France,” The New York Times,
3 February 2013.

recommended:

Week 10  Paris Today, part 2

read:
Arthur Goldhammer, “Let’s Not Sacralize Charlie Hebdo” Al Jazeera America,
7 January 2015
Andrew Hussey, “French Humor, Turned Into Tragedy; The Attack on

recommended:
Required texts: All required books are available at the University Bookstore; they will also be available through UW Libraries and many public libraries.

Honoré de Balzac, *The Girl with the Golden Eyes* (in *The History of the Thirteen*)
Emile Zola, *The Ladies’ Paradise*
George Orwell, *Down and Out in Paris and London*
Irene Nemirovsky, *Suite française*
Faiza Guène, *Kiffe Kiffe Tomorrow*

Recommended:
Colin Jones, *Paris: The Biography of a City*

Assignments: section discussion (5%), weekly reading analysis (5%), two papers (20% each), two examinations (25% each). Please complete weekly readings by the beginning of the week they are assigned. The papers are due on 24 April and 15 May. The first examination will be held on 1 May; the second examination will be held on 5 June.

You must complete all assignments to pass the course. Please check your calendar now to assure that you have no conflicts on these dates. A make-up examination will be offered only in the gravest of circumstances, for example, a death in the immediate family.

In the name of fairness, a penalty of 1/2 grade (0.5 grade point) will be assessed on papers not submitted on time. An additional penalty of 0.5 will be assessed the following week and each passing week. Any paper submitted after our final class meeting will receive a grade of 0. Remember that you must complete all assignments in order to pass the course. If you fail to submit your paper by the final class meeting, you will not pass the course.

Class routine: On most class days, we will begin with an opportunity for you to ask questions about readings and previous lectures. Lecture follows. Please feel free to interrupt lecture to ask questions.