

DES485 VCD Capstone / Spring 2019

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Office Hours:
M 11:30am–12:30pm
Room 251

Canvas: DES485

Key Dates

Deadline for submission of projects for Design Show jurying

Thursday May 23 at 9am
Jurying 10am–12pm

Capstone deadline

Wednesday June 5
This is the last day of class

Design Show installation

Monday June 10
All seniors meet in Jake Gallery at 9am,
install all day

Design Show 2019

Jacob Lawrence Gallery
Tuesday June 11–Saturday June 22

Professional + Alumni Reception

Wednesday June 12, 5–8pm

Friends + Family + Public Reception

Friday June 14, 5–8pm

Graduation Ceremonies

Saturday June 15
Morning: School of Art + Art History +
Design in Meany Hall
Afternoon: UW Commencement
in Husky Stadium

Design Show Take-Down

Saturday, June 22

COURSE OVERVIEW + GOALS

Your Senior Capstone represents an opportunity for advanced, individualized design research and development. For this class you will develop a unique project based on your own design interests and experiences. Your project should be credible and substantial enough to last the entire quarter. The final piece will go through a jury process for display in the Design Show in the Jacob Lawrence Gallery. It will also appear on the 2019 Design Show website.

You will spend the entire quarter on this project so do something that interests you, not something you think is expected of you. Your capstone can inspire, educate, incite, or humor an audience. Be ambitious but realistic about your goals for the quarter. You are welcome to develop a collaborative project with another senior in Design. You may approach your capstone project in a variety of ways:

- develop a project that reflects future interests
- expand significantly upon a previous project
- add to an area of your portfolio that you feel is lacking

This quarter is also a time to polish your résumé, portfolio website and portfolio materials. You are encouraged to make improvements to selected pieces from your portfolio. This is best done at the start of the quarter, before finalizing your capstone and preparing for the Design Show and graduation. As a class, we will critique all portfolios as the quarter progresses.

COURSE STRUCTURE + REQUIREMENTS

With capstones, portfolio development, Design Show development, and graduation on the horizon, there is much to be accomplished this quarter. You are expected to take responsibility for your own capstone and adhere to a schedule that allows you to accomplish a polished result by the end of the quarter. Part of the evaluation criteria will be your ability to self-manage that process.

As always, this class is an open forum for ideation and discussion. Debate and disagreement are a natural part of critical discourse. Sharing ideas and work in progress will benefit everyone. You should be willing to take risks, experiment formally, and push your work conceptually.

CAPSTONE DEADLINE

All projects are due Wednesday June 5—the final day of class. Project documentation (photos of your final piece, for example) are due Friday June 7.

GRADING BREAKDOWN

Capstone development process: 30%
Capstone final project: 50%
Overall process/participation: 20%

The following criteria is used when determining grades:

A 3.8–4.0 is given to a student who has exhibited the highest possible performance in all aspects of the course—final projects, the design process and participation are excellent. This student independently seeks out additional information on design and is highly committed/passionate about his/her work.

A 3.4–3.7 is given to a student who exhibits superior performance in all aspects of the course—the final projects, design process, and participation are uniformly of high quality. This student has a thorough understanding of all concepts presented, and is motivated to improve and succeed.

A 2.9–3.3 is given to a student who has good performance in most aspects of the course. This student follows a thorough design process, has good design work, and consistent participation that reflects a clear understanding of almost all concepts being presented.

A 2.5–2.8 is given to a student who has fair performance in the course. The final work is adequate, with a design process that reflects the minimum needed to complete assignments. Participation and motivation are moderate.

A 0.0–2.4 is given to a student with poor performance in the course. Projects are incorrectly prepared, incomplete or missing. This student does not understand the majority of concepts presented and rarely participates in class. This student is not prepared for subsequent courses in design.

POLICIES + EVALUATION

All work for this class should be approached with a high degree of professionalism. Attendance is required for all class sessions. Please make every effort to be on time. Arriving late is seen as a lack of interest and a sign of disrespect for your colleagues. Work that is not ready at the beginning of class will not be critiqued. Late work is heavily discouraged and will not be accepted without prior permission. Grading is based on the quality of your work during the quarter (both visually and conceptually), your design process (the extent of exploration and variation throughout the quarter), on participation in group discussions and critiques, and your ability to self-manage and self-direct your independent project.

EMAIL + CORRESPONDENCE

Class announcements are sent to registered students via Canvas. Check your UW email daily. For all e-mail communication, please observe normal business etiquette with formal salutations to instructors and colleagues, written in proper English without acronyms or abbreviations.

As a matter of policy, no assignments will be critiqued through email. Use your colleagues, critiques during class time, or office hours for feedback on projects. Note: office hours are not a substitute for missing class.

LAPTOPS/FILE STORAGE

It is strongly recommended that you back up all work on a weekly basis. You should also make a habit of saving process work (rather than saving over each version as you go). Use a jump drive, buy a portable hard drive, subscribe to a backup service (Crash Plan), use UW server space or iCloud. Make sure that you regularly run any necessary system updates on your laptop to prevent failures and crashes.

PLAGIARISM

Plagiarism is defined as using in your own work the creations, ideas, words, inventions, or work of someone else without formally acknowledging them through the use of quotation marks, footnotes, bibliography, or other reference. Please check with me if you have questions about what constitutes plagiarism. Instances of plagiarism will be referred to the Vice Provost/Special Assistant to the President for Student Relations and may lead to disciplinary action.

ACCOMMODATIONS

UW Disability Resources for Students (<http://depts.washington.edu/uwdrs>) offers resources and coordinates reasonable accommodations for students with disabilities. If you have already established accommodations with DRS, please communicate your approved accommodations to me at your earliest convenience so we can discuss your needs in this course.

If you have not yet established services through DRS, but have a temporary or permanent disability that requires accommodations (this can include but is not limited to: mental health, attention-related, learning, vision, hearing, physical or health impacts), you are welcome to contact DRS via phone at (206) 543-8924, email at uwdrs@uw.edu or online at disability.uw.edu. When you contact the DRS office, their staff will work to establish reasonable accommodations for you through an interactive process between me, you and their office.

VIOLENCE AWARENESS + PREVENTION

- Preventing violence is everyone's responsibility. If you're concerned, tell someone.
- Always call 911 if you or others may be in danger.
- Call 206-685-SAFE (7233) to report non-urgent threats of violence and for referrals to UW counseling and/or safety resources.
- TTY or VP callers, please call through your preferred relay service.
- Don't walk alone. Campus safety guards can walk with you on campus after dark. Call Husky NightWalk 206-685-WALK (9255).
- Stay connected in an emergency with UW Alert.
- Register your mobile number to receive instant notification of campus emergencies via text and voice messaging.
- Sign up online at www.washington.edu/alert.
- For more information visit the SafeCampus website at www.washington.edu/safecampus.